

Camera Club of Oak Ridge

Rules for the 74th Annual Salon

The 2022 Salon is the 74th annual photography competition of the Camera Club of Oak Ridge. It is a digital and print competition open to both club members and non-members.

The Entry Fee is \$15.00 for members and \$30.00 for non-members. The fee is the same regardless of the number of entries. There are nine (9) categories in the “Digital” format (including a B&W combined of all category topics) and (8) categories each of the print mediums. (Digital, B&W Print, Color Print)

Each person has a maximum of two (2) entries in a category and a maximum of 10 images total in all categories in each of the three mediums resulting in (30) total entries.

Critical Dates

NEW Entry Fee deadline: Noon, December 17, 2022

NEW Submission deadline: Noon, December 17, 2022

Judging to be completed before CCOR meeting by January 10, 2023

Winners announced at CCOR January 10th meeting

Salon Gallery talk and Judges Comments on the images: TBD

Awards

Ribbons for 1st, 2nd, 3rd, with Honorable Mentions awarded at the judges' discretion. A Best of Show will be selected from the first place winners of the different categories. If there are a limited number of entries in a category, the salon chairperson and/or judges may combine categories and/or give fewer awards.

Judging

Three (3) judges will be chosen from different specialties. This panel of judges' decision is final.

Entries will be judged on impact, artistic merit, presentation, and technique. This includes, but is not limited to, proper categorization, overall image quality, composition, presentation, sharpness, and white balance.

Due to uncertainties, members will not be able to attend the judging; however, the judges' comments and opinions will be presented at a future date.

Entry Process

1. Please carefully read the rules
2. Upload images
3. Pay entry fee

PayPal payment can be made at:
<https://www.cameraclubofoakridge.org/salon>

Promotional Use of Images

By submitting images to the Salon, the entrant agrees that the images may be used by the CCOR for promotional use, including but not limited to: press releases, the CCOR website and gallery pages, the CCOR monthly newsletter and/or CCOR FB page. The ownership remains with the maker; and, when used by CCOR, proper photo credit will be given.

Competition Categories & Abbreviations

DIGITAL		PRINT (Color)		PRINT (Black & White)	
Action/Motion/Sports	AMS	Action/Motion/Sports	AMS	Action/Motion/Sports	AMS
People	P	People	P	People	P
Inanimate Objects	I	Inanimate Objects	I	Inanimate Objects	I
Macro	M	Macro	M	Macro	M
Wildlife	W	Wildlife	W	Wildlife	W
Architecture & Structures	AS	Architecture & Structures	AS	Architecture & Structures	AS
Creative	C	Creative	C	Creative	C
Landscape	L	Landscape	L	Landscape	L
Black & White	BW				

Find the full category descriptions below.

**** IMPORTANT NOTES ABOUT BLACK & WHITE CATEGORY**

For print, photographs should be submitted into one of the other eight specific categories.

For digital, all black and white photographs will be judged together, regardless of category.

Salon Rules

1. Submit no more than two (2) images per category in all 3 mediums giving you a total of 30 entries in the Salon. You can submit 1 to 30 entries for the same entry fee.
2. Entry fee must be received by noon December, 17, 2022.
3. The entrant must have photographed all images or components of multiple or composite images.
4. Any image previously entered in a CCOR Salon is not allowed; however, images entered in other competitions are allowed and encouraged.
5. A similar Image cannot be entered in the same or other categories.
6. Post processing is allowed but should not dominate except in the Creative category.
7. No names, watermarks or other identifying data may appear on the image.
8. There is no time limit on when the photograph was taken.
9. Images deemed inappropriate will not be accepted.

Payment

You may pay fees online or mail a check to the CCOR Sec/Treasurer

1. Pay using PayPal on CCOR Salon web page:
<https://www.cameraclubofoakridge.org/salon>
2. To obtain the postal mailing address for mailing a check send email to:
don.spong@gmail.com

Make check payable to: Camera Club of Oak Ridge

Competition Categories, Abbreviations, & Descriptions

Same Categories are in all 3 Mediums except for the separate B&W digital format where all the various B&W images category subjects will be combined into one general B&W category. Of course, this will not apply to B&W Prints or Color Prints.

Action/Motion/Sports (AMS)

Photos that convey, or allude, to movement

Architecture & Structures (AS)

Cityscapes, landscapes, and/or interiors where structures, architecture, or design details are the focus of the scene. These man-made objects may include buildings, boats, staircases, etc.

Black & White (BW)

Any subject which makes good use of the characteristics of a Black and White image. Sepia and other toned images are allowed.

Creative (C):

Abstracts, textures, patterns, and/or shapes. Extreme post processing is allowed.

Inanimate Objects (I):

Anything not alive, excluding subjects encompassed by the Architecture & Structures category.

Landscape (L)

The natural land including expanses of water and/or sky. Man-made structures, animals, and people may be included as a minor component of the image.

Macro (M):

Any subject that is photographed either as a true macro or as an extreme close up.

People (P)

Candid or posed portraits of individuals or groups of people.

Wildlife (W):

Wildlife such as mammals, reptiles, amphibians, birds, and insects. Domesticated animals are not allowed.

Important

Digital Image Preparation

- Submit a maximum of 2 photographs per category and 10 total entries
- Use JPEG format
- Use the sRGB color space
- File size should be 2000 pixels or larger on the long side (Either horizontal or vertical)

Name the file as follows:

Category Abbreviation_First Name_Last Name_1.jpeg

Category Abbreviation_First Name_Last Name_2.jpeg

Use a metadata **title** if desired, but the **filename** above must be correct.

Upload Images by clicking this link and drag the photos to it:

<https://ccor.smugmug.com/upload/Hq56fP/DigitalSalon>

Example: Assume Jen Booker is submitting four images in three different categories; two Landscape, one Macro, and one Architecture & Structures. Here are the filenames of her images:

L_Jen_Booker_1.jpg

L_Jen_Booker_2.jpg

M_Jen_Booker_1.jpg

AS_Jen_Booker_1.jpg

NOTE: *Please enter your images for others to enjoy.
[even if it is only one (1) image]*

How to Prepare and Submit Print Images

Entry Forms

To submit print images you must download, print, and complete entry forms located online at the club website, (<https://www.cameraclubof oakridge.org/salon>) and affix a printed copy of the label on the left, upper backside of the print. You will need one entry form for each print submitted. There is a separate form for Color and for Black & White divisions. This does not apply to digital entries.

All prints selected to be hung must remain in the gallery for the duration of the exhibition. No one associated with the handling or hanging of the entered prints is responsible for damage to the entry.

Prints

Print images must be a minimum of 60 square inches (example: 8" x 10" = 80 square inches) and a maximum of 320 square inches (example: 16" x 20" = 320 square inches).

Prints MUST be mounted on a 16" x 20" x 3/16 thick" foam core board. Do not use thinner, thicker, or odd sized boards. Please do not place a mat atop the foam core.

Foam core hangers will be affixed by the Club after judging for display in the Gallery.

Mount your prints with an adhesive that will firmly adhere the photo to the foam core for the duration of the exhibition. If possible, prepare and mount your prints a week or so before acceptance day to be sure they will not peel. If a print and/or mat separates from the foam core, the print will be stored offsite until the pickup date. Salon volunteers will not be responsible for any repairs in the case of adhesive failure.

Affix a copy of the completed entry form on the backside, top left hand corner, with the arrow pointing to the top of the foam board. No text or date is to be visible on the front of the print.

Failure to follow these instructions and the rules of the competition may result in disqualification and/or the print not being displayed in the Gallery.

Questions

Please carefully read the rules; and, if you have any questions, concerns, or suggestions; contact Douglas Hubbard at dfhubb@hotmail.com